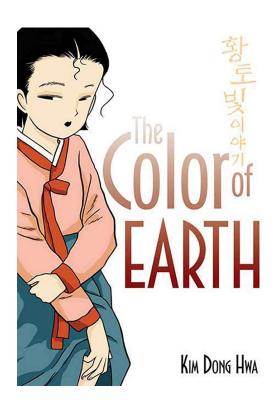


THE COLOR OF EARTH



Young Adult Graphic Novel

Book Summary:

A young girl learns about puberty, love, and sexual intercourse during her various encounters with others.

Summary of Concerns:

This book contains inexplicit sexual activities and non-sexual nudity.

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Page	Content
17	The illustration on the left side of the page depicts two young boys holding their penises to urinate over the edge of a hill.
	The illustration on the bottom-right side of the page depicts the same individuals described above, talking to a young girl while they are talking about urinating.
18	The illustration on the middle-left side of the page depicts the same individuals described above urinating.
	The illustration on the bottom-left side of the page depicts the same individuals described above shaking their penises and moving their penises while urinating. See Figure 1.
32-33	The illustration on these pages depict woman sitting in a tub of water. Her right breast is exposed. She is talking to her young daughter who is also nude and depicted from the side.
34	The illustration on the bottom-left side of the page depicts a nude young girl from a posterior view as she is looking into the bath where her mother is sitting with her arms covering her breasts.
35	The illustration on the bottom of the page depicts the mother bending downward toward her young daughter in a profile view. The woman's right breast is exposed.
36	The illustration on the middle-right side of the page depicts the same individuals described above. The mother is sitting upright in the bath in a profile view. Her left breast is exposed.
	The illustration toward the bottom of the page depicts the same individuals described above in a zoomed in view.
37	The illustration on the middle-left side of the page depicts the same individuals described above. The young girl is bending over the tub spreading her mother's legs apart while peering intently between them.
99	The mother is seated with her head angled downward as a pair of male hands rests on her shoulders. The man is saying, "A truly beautiful woman is one who is beautiful at night"
100	The illustration on the top of the page depicts the mother pulling her top off.
	The young girl is outside her house saying, "Since the picture man is a man, he's being rowdy with mom."
138	The illustrations on this page depict a boy looking and reaching into his pants to find he has ejaculated in his sleep.
	The illustration on the top-middle of the page depicts a young man from a posterior view taking his pants off leaving his buttocks exposed.
141	"It's called a wet dream." "A wet dream?"
	"Lovesick men are even stranger. Outside their homes, they're all fuss because they can't get any, but when they go home they're quiet as a mouse." "You haven't made love to your wife in a long time, right? You know, if you leave it alone for too long it's going to rot."
227	"Oh my! Look at you! Your breasts are bigger than mine now."
232	The illustration on the top of the page depicts a young man standing near some trees with his hands in his pants. The word: Wiggle Wiggle are written next to his groin. A young woman is looking at him from behind with a shocked expression on her face.



Page	Content
	The illustration on the middle-left side of the page depicts the same young man described above from a profile view.
	The illustration on the bottom-left side of the page depicts the same young man described above. He is talking to the young woman saying, "Do you wanna compare our gochoo size? My gochoo has grown really big now." The young woman tells him, "II said that back then as a joke because you guys were teasing me. A girl doesn't have a gochoo!"
	The illustration on the bottom-right side of the page depicts a zoomed in view of the young man's groin with his hands inside of them. The young man is saying, "That's right. Later, I found out that a girl doesn't have a gochoo but has a persimmon seed instead." See Figure 2.
233	The illustration on the top-left side of the page depicts the same individuals described above. The young woman is saying, "Persimmon seed? What are you talking about?" The young man has his hands in his pants saying, "I wanted to see it, so I caught ten butterflies and gave them to Bongsoon."
	"Oh my goodness, you're crazy. Are you saying that in exchange for ten butterflies she let you look at her private area?" "You always liked the beetle, right? I'll catch ten beetles for you so you can show me your persimmon seed, too!" "No way!" "Hey! If you just leave the persimmon seed hidden like that, it's going to rot. Whether you're a boy or a girl, it's important to let it out once in awhile."
	"I'll make your persimmon seed slide right out, if you come to the mill later this evening."
252	A young woman is walking thinking to herself: Afraid others might see into my heart, I'm careful not to show my feelingsBut Bongsoon can let others see even what's underneath her skirt. Does that mean that Bongsoon has become an adult? Did she make all that racket and fuss because she wanted to become an adult? Compared to Bongsoon, I'm still a child-I really am still a very young child. A child whose heart goes aflutter when looking at a pair of refined eyes-I'm still very naïve
255	The illustration on the top of the page depicts the same young man described above, sitting on the floor looking upward at a young woman squatting next to him. He is saying, "Of course! Of course! So take these five beetles, and let me see it one last time, okay?" The young woman says, "And then you're going to tell the whole world about it, aren't you?"
	The illustration on the middle of the page depicts a zoomed-out view of the two individuals described above. The young man is saying, "What are you talking about? This kind of stuff has to be kept secret." The young woman is standing up facing the young man with her skirt pulled up. She is saying, "Then, go ahead and look, but you can't touch."
256	Two men are sitting in a pub talking. "The best woman is a stolen woman. Basically, a woman you can steal from your neighbor is tastiest." "It's better to steal someone else's wife?" "Two, 'be.' The second best is fooling around with a servant girl. Three, 'kee,' means that the
	third best is a courtesan." "The fourth best woman, 'chub,' is the mistress. And the fifth best, 'cheh,' is sleeping with your own wife."





Page	Content
	"I'm always with the fifth best womanWhen will I ever be able to experience the outside world?"
261	"These roots are quite beautiful." "Ginseng roots can't be too white or too slippery or they're no good." "It also has to have enough fine root tendrils, like how the hair grows 'down there' in men. But also, the root is no good if it's too twisted and gnarled." "I'll buy them both. Can you give me a good price?" "You're a single woman. Why would you want to buy two?" "Just because I'm single doesn't mean there's no one I might want to give ginseng to."
264	"Is saying persimmon seed bad?" "It's not really bad, but moresomething that's not discussed out in the open. This is especially so because it's a woman's very secret place." "I looked all over the place but I couldn't find it on my body." "Ha! Later, your husband will find it for you." "It's as small as the nail of your pinky finger, but men have no difficulty in finding it."
265	"When that part of the woman meets with a man, all the flowers in the world suddenly bloom! All the birds of the world gather together and sing. The entire world turns golden, and your body becomes completely relaxed and you're not sure whether you're floating on clouds or feathers. The universe comes alive, like fireworks in the night." "It sounds like the persimmon seed is some magical thing." "That's why it is considered the greatest joy of a married couple's life." "Now I think I can understand why you wait for Mr. Picture."
277	Two young women are talking to each other. One of them says, "So, do you really have a persimmon seed in your body? I heard that it's the man's job to find it for you." "Do you wanna see it?" "If I show it to you, will you promise never to talk about the mill or Dongchul again? I'm only showing it to you so you won't talk." "That's so indecent! How can you expect me to look at it?"
278	The illustrations on this page depict the same individuals described above. One of the girls is holding her skirt up as the other girl looks toward her groin.
279	The illustrations on this page depict the same individuals described above. The girl with her skirt lifted asks, "Did you see it?" "yeah." "It's pretty, huh?" "Huh? Uh, yeah" "You wanna touch it?" See Figure 3.





Figure 1





Figure 2







Figure 3